

**Amendments to the Claims:** This listing of claims will replace all prior versions, and listings, of claims in the application

Listing of Claims:

1.-41. (Cancelled)

42. (Currently Amended) A method of modifying on a server an order of audio/video messages created by respective users at respective workstations, the method comprising:

- (a) creating a first audio/video message on a first workstation at a first time;
- (b) transferring a duplicate of the created first audio/video message to the server;
- (c) storing the duplicate of the created first audio/video message on the server;
- (d) creating at least a second audio/video message on a second workstation at a second time later than the first time;
- (e) transferring a duplicate of the created at least second audio/video message to the server;
- (f) placing the duplicate of the created at least second audio/video message on the server in a temporally independent pseudo-chronology relative to the duplicate of the created first audio/video message, a position of the duplicate of the created at least second audio/video message in the pseudo-chronology being determined by a user of the second workstation; and
- (g) storing on the server the duplicate of the created first audio/video message and the duplicate of the created at least second audio/video message in the temporally independent pseudo-chronology.

43. (Previously Presented) The method of claim 42, further comprising

- (h) creating a plurality of additional respective audio/video messages on the first workstation or on the second workstation or on respective additional workstations at respective times later than at least the first time;

(i) transferring a copy of selected ones of the plurality of additional respective audio/video messages to the server;

(j) placing the transferred selected additional respective audio/video messages in at least a second temporally independent pseudo-chronology relative to the first audio/video message and the duplicate of the created at least second audio/video message determined by respective users of the first workstation or of the second workstation or of the respective additional workstations; and

(k) storing on the server the first audio/video message, the duplicate of the created at least second audio/video message, and the selected additional respective audio/video messages in the at least second temporally independent pseudo-chronology.

44. (Previously Presented) The method of claim 42, further comprising:

(h) creating at least a third audio/video message on one of the first workstation, the second workstation, or a third workstation at a third time, later than at least the first time;

(i) transferring a copy of the at least third audio/video message to the server;

(j) placing the at least third audio/video message on the server in a second temporally independent pseudo-chronology relative to the first audio/video message and the duplicate of the created at least second audio/video message determined by a user of the third workstation; and

(k) storing on the server the first audio/video message, the duplicate of the created at least second audio/video message, and the at least third audio/video message in the second temporally independent pseudo-chronology.

45. (Currently Amended) A method of modifying a sequence of audio/video messages stored on a workstation, the method comprising:

(a) creating on the workstation at a first time a first audio/video message;

(b) storing the first audio/video message on the workstation;

(c) creating on the workstation at a second time later than the first time at least a second audio/video message;

(d) placing the at least second audio/video message on the workstation in a temporally independent pseudo-chronology relative to the first audio/video message, a position of the at least second audio/video message in the pseudo-chronology being determined by a user of the workstation; and

(e) storing the first audio/video message and the at least second audio/video message on the workstation in the temporally independent pseudo-chronology.

46. (Currently Amended) The method of claim 45, wherein the placing of the at least second audio/video message is performed ~~substantially~~-concurrently with its creation.

47. (Previously Presented) The method of claim 45, further comprising:

(f) creating on the workstation a plurality of additional respective audio/video messages at respective times later than the first time;

(g) placing each additional respective audio/video message on the workstation in a respective temporally independent pseudo-chronology relative to the first audio/video message and the second audio/video message determined by the user of the workstation;

(h) storing on the workstation each respective temporally independent pseudo-chronology of audio/video messages as each respective temporally independent pseudo-chronology is created; and

(i) replacing an earlier respective temporally independent pseudo-chronology with a later respective temporally independent pseudo-chronology selected by the user of the workstation.

48. (Currently Amended) The method of claim 47, wherein the placing of each additional respective audio/video message is performed ~~substantially~~-concurrently with its respective creation.

49. (Currently Amended) The method of claim 47, wherein the replacing of an earlier respective temporally independent pseudo-chronology with a later respective temporally

independent pseudo-chronology is performed ~~substantially~~-concurrently with the storing on the workstation of each respective temporally independent pseudo-chronology.

50. (Currently Amended) A method of modifying a sequence of audio/video messages stored on a workstation, the method comprising:

(a) receiving on the workstation at a first time at least one audio/video message from a server, the at least one audio/video message being a duplicate of an audio/video message created on a second workstation;

(b) creating on the workstation at a second time later than the first time at least a second audio/video message;

(c) placing the at least second audio/video message on the workstation in a temporally independent pseudo-chronology relative to the at least first audio/video message, a position of the at least second audio/video message in the pseudo-chronology being determined by a user of the workstation; and

(d) storing the at least one audio/video message and the at least second audio/video message on the workstation in the temporally independent pseudo-chronology.

51. (Currently Amended) The method of claim 50, wherein the placing of the at least second audio/video message is performed ~~substantially~~-concurrently with its creation.

52. (Currently Amended) A method of modifying a sequence of audio/video messages stored on a workstation, the method comprising:

(a) receiving on the workstation at a first time a plurality of audio/video messages in a first chronology from a server, each of the plurality of audio/video messages being respective duplicates of audio/video messages created at respective other workstations;

(b) creating on the workstation at a second time later than the first time at least an additional audio/video message;

(c) placing the at least additional audio/video message on the workstation in a sequence relative to the plurality of audio/video messages, a position of the at least

additional audio/video message in the sequence being determined by a user of the workstation to form a second temporally independent pseudo-chronology; and

(d) storing on the workstation the second temporally independent pseudo-chronology of audio/video messages formed in (c).

53. (Currently Amended) The method of claim 52, wherein the placing of the at least second audio/video message is performed ~~substantially~~-concurrently with its creation.

54. (New) A method of modifying a sequence of audio/video messages stored on a workstation, the method comprising:

(a) creating on the workstation at a first time a first audio/video message;

(b) storing the first audio/video message on the workstation;

(c) creating on the workstation at a second time later than the first time at least a second audio/video message;

(d) placing the at least second audio/video message on the workstation in a temporally independent pseudo-chronology relative to the first audio/video message, the temporally independent pseudo-chronology being determined when the at least second audio/video message is placed on the workstation; and

(e) storing the first audio/video message and the at least second audio/video message on the workstation in the temporally independent pseudo-chronology.

55. (New) The method of claim 45, wherein the user of the workstation is a creator of the at least second audio/video message.

56. (New) The method of claim 42, wherein transferring a duplicate of the created first audio/video message to the server is responsive to a connection between the first workstation and the server.

57. (New) The method of claim 42, wherein transferring a duplicate of the created at least second audio/video message to the server is responsive to a connection between the second workstation and the server.

58. (New) The method of claim 42, wherein the user of the second workstation is a creator of the at least second audio/video message.